

Introduction to Photography 2024-25

Teacher Contact Information

Teacher Name: Christopher Roscoe School Site: Nevada Union High School Contact Information: croscoe@njuhds.com

Course Description

This class is a full-year course that will give students a broad experience of Photography. Beginning Photography meets the Fine Art requirement for CSU/UC. Students will learn to express their own ideas and imagination in order to go beyond the guidelines of assignments. Photographs will be discussed, critiqued, and graded. Students will learn vocabulary relevant to the Elements of Art and Principles of Design, as well as develop their ability to observe, analyze, and respond to works of Art. Students will learn the history of photography, study different genres of photography and research various photographers and their work.

Essential Learning Outcomes (ELOs)

- 1) Generate and conceptualize artistic ideas and work
- 2) Organize and develop artistic ideas and work
- 3) Refine and complete artistic work
- 4) Select, analyze, and interpret work for presentation
- 5) Develop and refine artistic techniques and work for presentation
- 6) Convey meaning through the presentation of artistic work
- 7) Perceive and analyze artistic work
- 8) Interpret intent and meaning in artistic work
- 9) Apply criteria to evaluate artistic work
- 10) Synthesize and relate knowledge and personal experiences to make art
- 11) Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

The Elements of Art and Principles of Design

Line - Shape - Form - Value - Space - Color - Texture - Rhythm - Balance - Emphasis(contrast) - Proportion - Gradation - Harmony - Variety - Movement

Participation Expectations

It is of utmost importance that students in this class respect each others' artistic process. We will always speak constructively to each other about our artwork, and be aware that making

art puts us in a vulnerable space where empathy, patience, and kindness is required. Students will be required to attend every class meeting.

Grading Policy

To do well in this class, students need to complete all the assignments with an attention to detail and careful craftsmanship. All students (regardless of artistic skill) can do well in this class, if they complete all the assignments with an effort to learn and improve. Assignments will be worth points: The letter grades on report cards follow the traditional 100-90 = A, 89-80 = B, etc.

The categories of this class and points are based on the 100 point scale generally.

Projects- Since this is a hands-on art class the majority of the grade will be based on projects-photographs mainly, but other projects include: hand colored photos, zines, books, and other projects. 50% of total grade

Studio Habits-Studio habits include: taking care and maintenance of equipment such as computers, darkroom, cameras, etc. They also include cleaning up such as logging off photo lab computers, pushing in chairs, etc. Finally, studio habits are a reflection of a student's ability to work with other classmates in a positive art making environment. 20% of total grade.

Quizzes and Tests- There will be quizzes and tests in this class-which will account for 10% of the total semester grade. 10% of total grade

Note/sketchbook-It is vital in this class to understand rules, terminology and vocabulary, process and procedures of the photo lab, camera use, etc. We will take notes, create sketches and brainstorm on paper often before actual photographing. The note/sketchbook will be graded every 2-4 weeks depending on the unit. 20% of total grade

Extra Credit- I offer extra credit as a supplement to your whole grade, but not as a replacement for projects or other work. Extra credit can be various projects, museum and gallery visits, or other assignments, but whatever it is must be approved by the teacher before the extra credit work is done. Talk to me about details.

Student Absences

Students will always be able to access assignments through Schoology, and appropriate time will be given for students to make up work. It is expected that students make up work. If a student misses a 2 class period, they will have 2 classes to make up that work otherwise the student will be late.

Late Work Policy

It is important that students complete assignments, and gain the knowledge of the assignment during the unit of study. Therefore, I do take off points for work that is turned in late (with forgiveness for sicknesses, power outage, or events out of a student's control).

10% for work turned in after the due date no matter how late it has been turned in.

Norms

Be present

- a. Put your cell phone on silent and place it away from you so that you will not be tempted to use it during class time.
- b. Have a notepad and pen, or chromebook, next to you before the class starts so that you can take notes.

Practice Quality Communication

- c. Keep answers short and on-topic
- d. Ask questions or add content to the pool of knowledge.
- e. Listen more than you speak Lots of people may want to share their views and it is important that you give everyone a chance to engage. Contribute when you can, be courteous to others, and try to listen more than you speak.
- f. Avoid the use of acronyms unless you define their meaning first.
- g. Avoid the use of sarcasm. It can end up hurting feelings.

Required Supplies Needed-

- -A notebook or sketchbook to write notes with some sort of binder/holder for handouts, hold memory card, flash drive, etc.
- -A digital camera of some sort. A phone camera is fine. The device needs the ability to store photos and/or send them electronically.
- -Flash drive/memory card-for storing your digital photos. Suggested size is 32 gigabytes. Keep this in your notebook binder. As an alternative and/or backup your school account Google Drive will be a requirement.

Suggestion donation-to continue to run a photography lab and class, donations by students and parents are essential. Please submit your donation with the Syllabus Hand In Sheet (below) or with a piece of paper including the donators name and the students name and class period #. Cash or Checks are accepted and checks should be made payable to: "NJUHSD"-the suggested donation is \$60-100 dollars, but any amount is much appreciated. This is not required.

Classroom Rules and Expectations

These are important classroom rules that all students need to follow to insure safety of students, along with important material and equipment considerations.

- -NO food or drink in the classroom. No eating or drinking except for water. Water MUST be kept in a water tight container below desk level and never kept near computers, cameras, or other equipment.
- -The DARKROOM must stay DARK. Otherwise photos, film, and chemicals are exposed to light and can be ruined. NO light making machines of ANY TYPE are allowed in the darkroom. That includes: cell phones, headphones, earbuds, flashlights, etc.

- -All real time grading is done in Schoology although Aeries is the official school records. Look for updates, grades, assignments and just about everything else in Schoology, with periodic updates to Aeries. Grades are usually entered once every two weeks (often more so) unless you are late for your assignments-so please allow at least two weeks since you turned in the assignment for grading.
- -All school rules pertaining to the Student Handbook, Nevada Union High School and other District rules apply.
- -Cell Phone Policy-All phones will be put on silent mode and placed in either cell phone wall pockets or backpacks. There will be occasion to take them out for use for phone cameras or uploading data for short amounts of time. There will be a sign hanging in the classroom saying when it is proper to use your cell phone for school purposes, otherwise phones will not be used at all.

Please look at and print the next page. It is required.

Syllabus Hand In Sheet

-Required:

Students must return this form as a hard copy, signed, by the end of Week 2 -August 23, 2024= 100 points

Guardians and students, please sign below indicating that you have read and will adhere to the Class Rules, Student Handbook, and Course Syllabus, which can all be found in your Schoology Course 'Materials' folder. Suggested \$60 Donations (or any amount) can be made payable to *NJUHSD*, although not required. Thank you! We're going to have a great year in Photography!

| —cut along | , this | line— |
|------------|--------|-------|
|------------|--------|-------|

PLEASE print this form out, sign it and hand it in. This will be due at the end of the second week of school-August 23, 2024.

| Student name(printed) | | |
|------------------------|-------|--|
| Student name(signed) | Date: | |
| Class Period: | | |
| Guardian name(printed) | | |
| Guardian name(signed) | Date: | |

Suggestion donation-to continue to run a photography lab and class, the donations by students and parents are essential. Please submit your donation with the Syllabus Hand In Sheet or with a piece of paper including the donators name and the students name and class period #. Cash or Checks are accepted and checks should be made payable to: "NJUHSD" -the suggested donation is 60 dollars, but any amount is much appreciated. This is not required.